

Five Progressive Chorales

Chorale No. 1

This musical score is for "Chorale No. 1" from the "Five Progressive Chorales" series. It is written in 4/4 time and features a key signature of one flat (Bb). The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb, Horn in F, Baritone Horn, Trombone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Xylophone, and Snare Drum. The score is divided into three systems of staves. The first system contains the Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains the Trumpet in Bb, Horn in F, Baritone Horn, Trombone, Euphonium, and Tuba. The third system contains the Glockenspiel, Xylophone, and Snare Drum. The music is characterized by a steady, rhythmic pattern of quarter notes and half notes, with some instruments playing chords. The Snare Drum part is mostly silent, indicated by a series of dashes.

Chorale No. 2

9

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Glock.

Xyl.

S. D.

Chorale No. 3

17

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Bar. Hn.
Tbn.
Euph.
Tba.
Glock.
Xyl.
S. D.

Chorale No. 5

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Bar. Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Xyl. *mf*

S. D.

41

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. *f* *mp* *p*

B. Cl. *f* *mp* *p*

Alto Sax. *f* *mp* *p*

Ten. Sax. *f* *mp* *p*

Bari. Sax. *f* *mp* *p*

Tpt. *f* *mp* *p*

Hn. *f* *mp* *p*

Bar. Hn. *f* *mp* *p*

Tbn. *f* *mp* *p*

Euph. *f* *mp* *p*

Tba. *f* *mp* *p*

Glock. *f* *mp* *p*

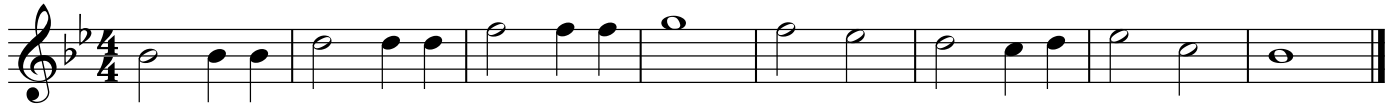
Xyl. *f* *mp* *p*

S. D.

Flute

Five Progressive Chorales

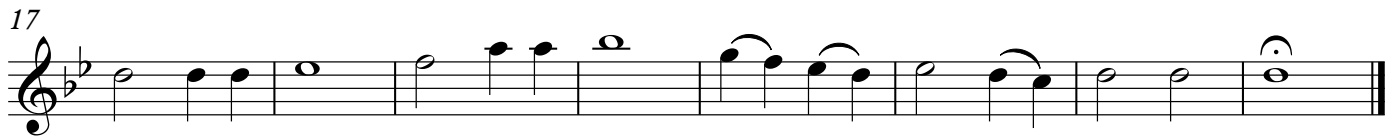
Chorale No. 1



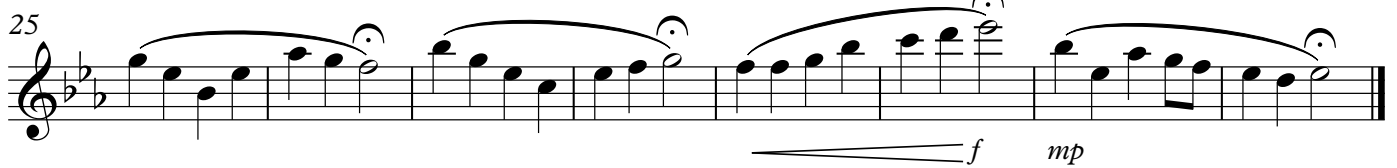
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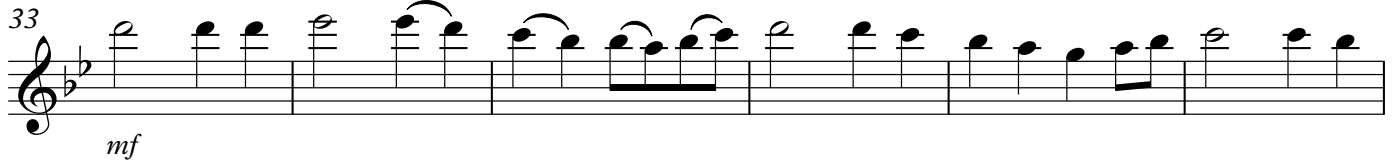
Chorale No. 3



Chorale No. 4



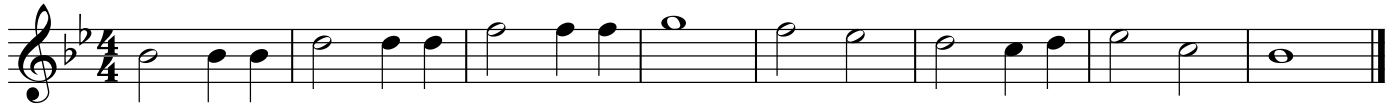
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Five Progressive Chorales

Oboe

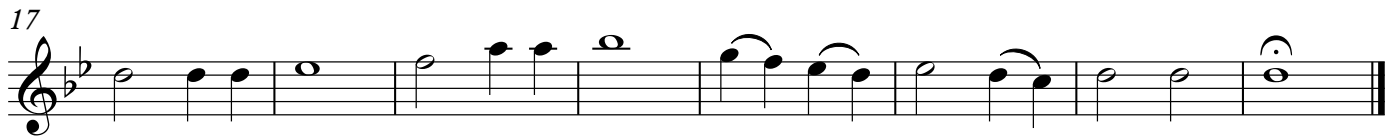
Chorale No. 1



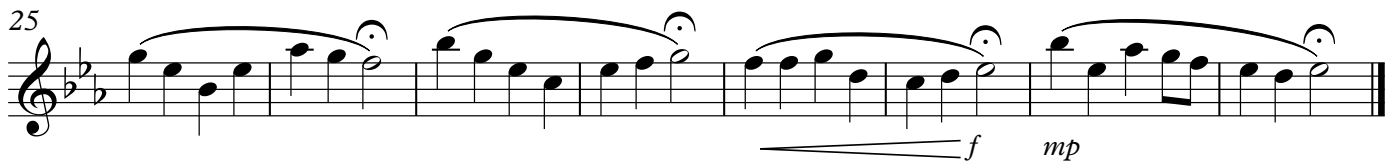
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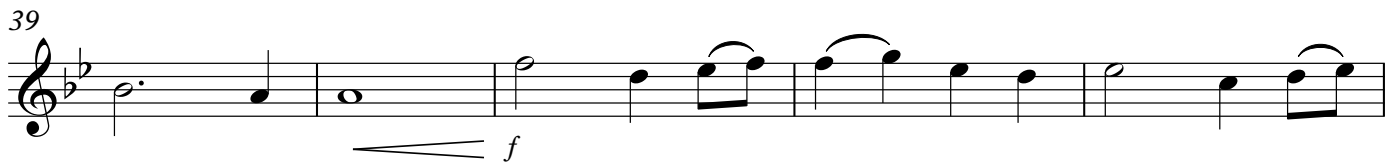
Chorale No. 3



Chorale No. 4



Chorale No. 5



Five Progressive Chorales

Chorale No. 1

Musical notation for Chorale No. 1, measures 1-8. The piece is in 4/4 time and begins with a treble clef. The melody consists of eighth and quarter notes, ending with a whole note.

Chorale No. 2

9

Musical notation for Chorale No. 2, measures 9-16. The piece is in 4/4 time and begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, ending with a whole note.

Chorale No. 3

17

Musical notation for Chorale No. 3, measures 17-24. The piece is in 4/4 time and begins with a treble clef. The melody consists of quarter and eighth notes, ending with a whole note.

Chorale No. 4

25

Musical notation for Chorale No. 4, measures 25-32. The piece is in 4/4 time and begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a whole note. Dynamics include *f* and *mp*.

Chorale No. 5

33

Musical notation for Chorale No. 5, measures 33-39. The piece is in 4/4 time and begins with a treble clef. The melody consists of quarter and eighth notes, ending with a whole note. Dynamics include *mf*.

40

Musical notation for Chorale No. 5, measures 40-44. The piece is in 4/4 time and begins with a treble clef. The melody consists of quarter and eighth notes, ending with a whole note. Dynamics include *f*.

45

Musical notation for Chorale No. 5, measures 45-48. The piece is in 4/4 time and begins with a treble clef. The melody consists of quarter and eighth notes, ending with a whole note. Dynamics include *mp* and *p*.

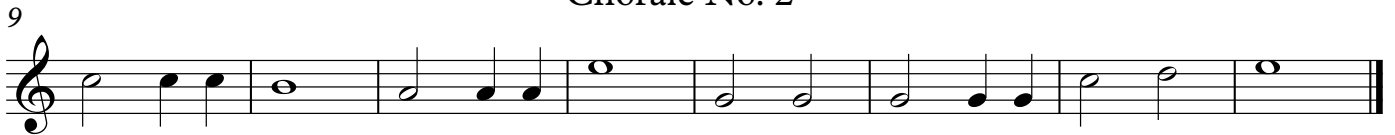
Alto Saxophone

Five Progressive Chorales

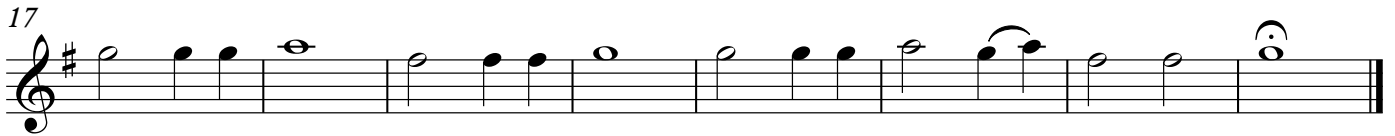
Chorale No. 1



Chorale No. 2



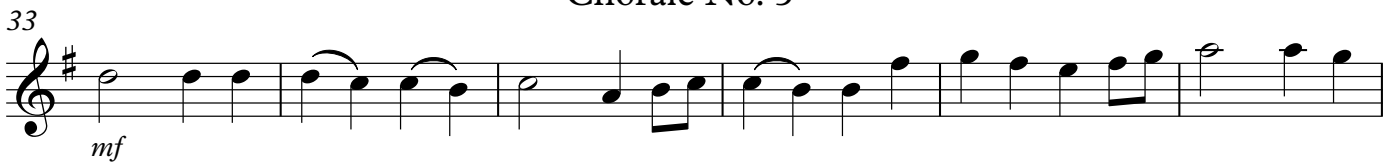
Chorale No. 3



Chorale No. 4



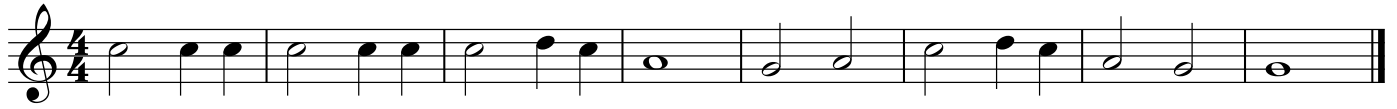
Chorale No. 5



Tenor Saxophone

Five Progressive Chorales

Chorale No. 1



Chorale No. 2



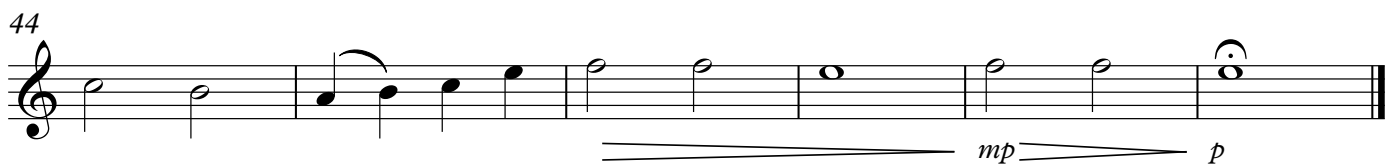
Chorale No. 3



Chorale No. 4



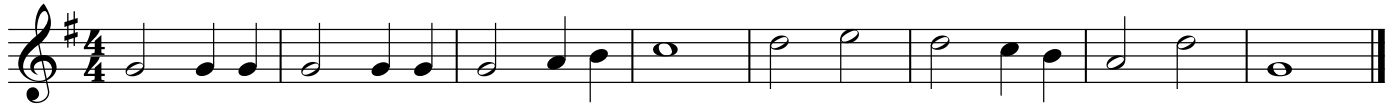
Chorale No. 5



Baritone Saxophone

Five Progressive Chorales

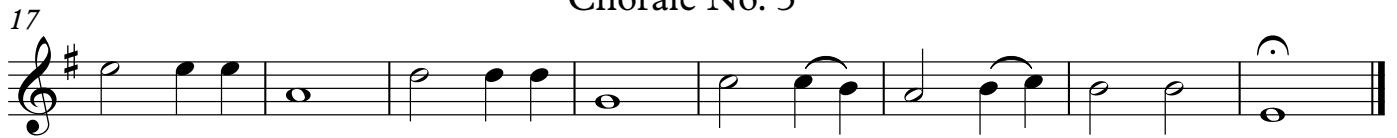
Chorale No. 1



Chorale No. 2



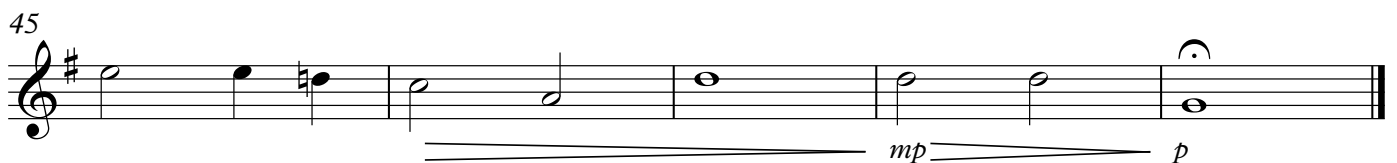
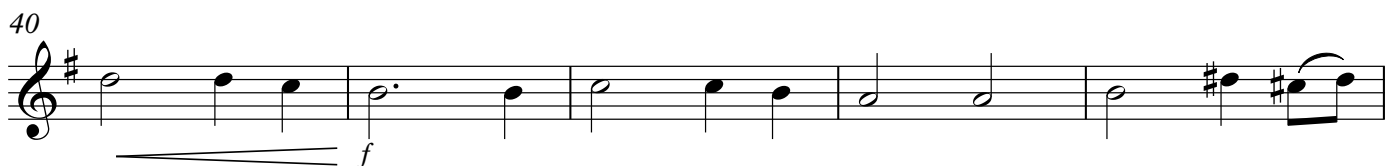
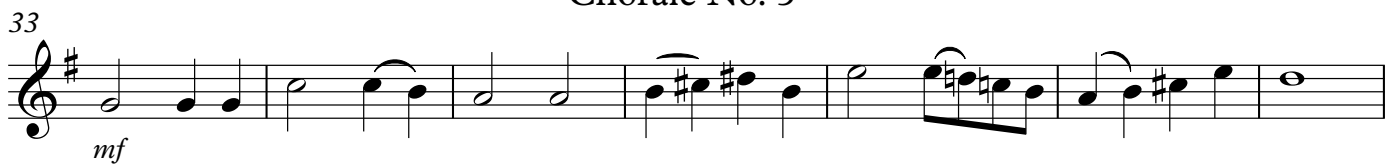
Chorale No. 3



Chorale No. 4



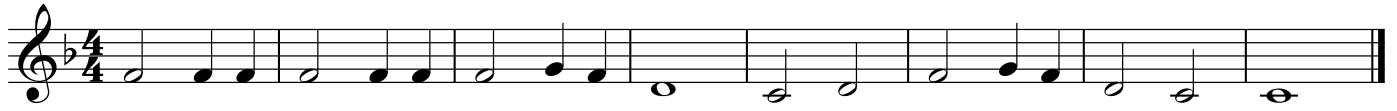
Chorale No. 5



Horn in F

Five Progressive Chorales

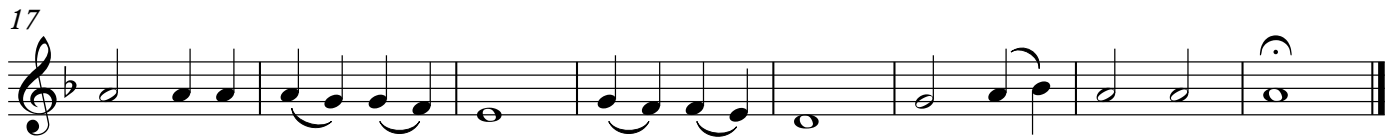
Chorale No. 1



Chorale No. 2



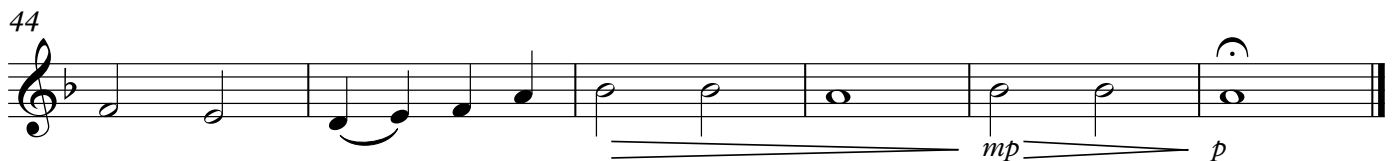
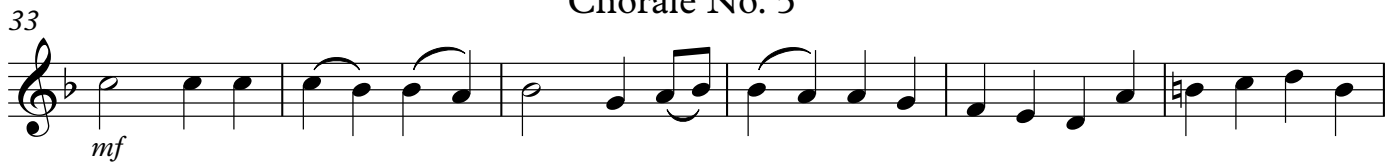
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Chorale No. 4



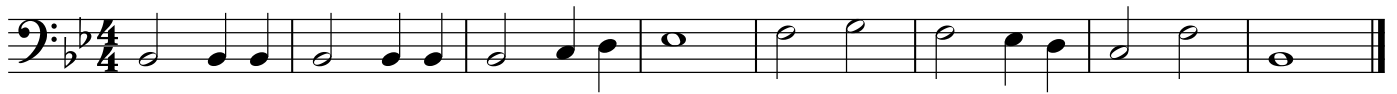
Chorale No. 5



Baritone Horn

Five Progressive Chorales

Chorale No. 1



Chorale No. 2



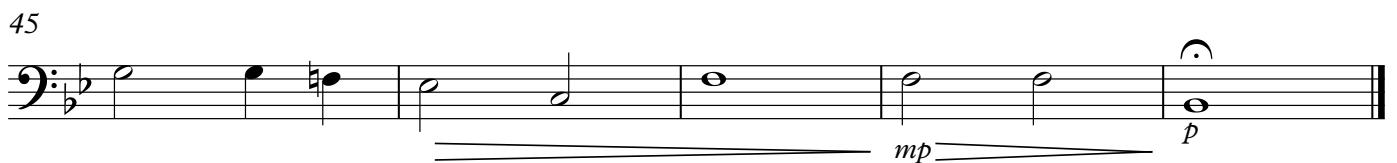
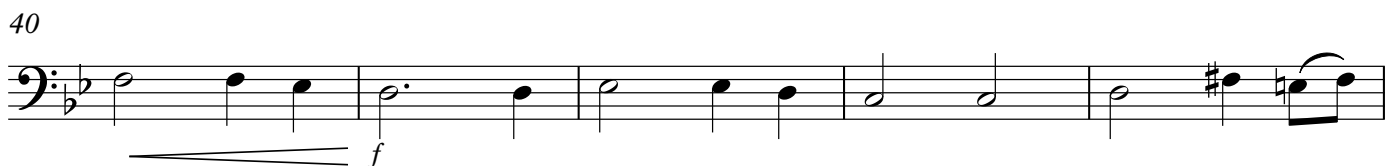
Chorale No. 3



Chorale No. 4



Chorale No. 5



Trombone

Five Progressive Chorales

Chorale No. 1

Musical notation for Chorale No. 1, measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes.

9

Musical notation for Chorale No. 2, measures 9-16. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes.

17

Musical notation for Chorale No. 3, measures 17-24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes with some slurs.

25

Musical notation for Chorale No. 4, measures 25-32. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth notes with slurs. Dynamics include *f* and *mp*.

33

Musical notation for Chorale No. 5, measures 33-39. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of chords. Dynamics include *mf*.

40

Musical notation for Chorale No. 5, measures 40-44. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of chords. Dynamics include *f*.

45

Musical notation for Chorale No. 5, measures 45-48. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of chords. Dynamics include *mp* and *p*.

Euphonium

Five Progressive Chorales

Chorale No. 1

Musical notation for Chorale No. 1, starting at measure 1. The piece is in 4/4 time and begins with a treble clef. The melody consists of a series of eighth notes, starting on G4 and moving stepwise up to D5, then down to G4.

Chorale No. 2

9

Musical notation for Chorale No. 2, starting at measure 9. The piece is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). The melody consists of a series of eighth notes, starting on G4 and moving stepwise up to D5, then down to G4.

Chorale No. 3

17

Musical notation for Chorale No. 3, starting at measure 17. The piece is in 4/4 time and begins with a treble clef. The melody consists of a series of eighth notes, starting on G4 and moving stepwise up to D5, then down to G4.

Chorale No. 4

25

Musical notation for Chorale No. 4, starting at measure 25. The piece is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). The melody consists of a series of eighth notes, starting on G4 and moving stepwise up to D5, then down to G4. Dynamic markings include *f* and *mp*.

Chorale No. 5

33

Musical notation for Chorale No. 5, starting at measure 33. The piece is in 4/4 time and begins with a treble clef. The melody consists of a series of eighth notes, starting on G4 and moving stepwise up to D5, then down to G4. Dynamic marking includes *mf*.

40

Musical notation for Chorale No. 5, starting at measure 40. The piece is in 4/4 time and begins with a treble clef. The melody consists of a series of eighth notes, starting on G4 and moving stepwise up to D5, then down to G4. Dynamic marking includes *f*.

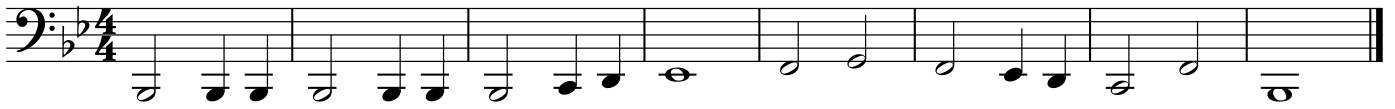
45

Musical notation for Chorale No. 5, starting at measure 45. The piece is in 4/4 time and begins with a treble clef. The melody consists of a series of eighth notes, starting on G4 and moving stepwise up to D5, then down to G4. Dynamic markings include *mp* and *p*.

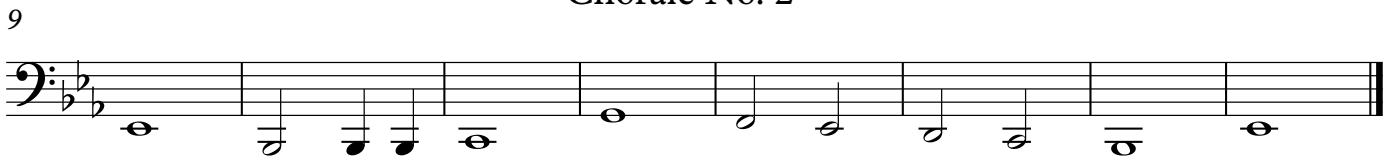
Five Progressive Chorales

Tuba

Chorale No. 1



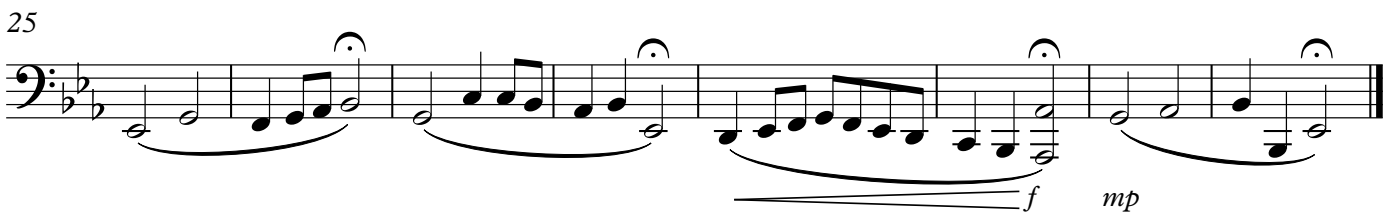
Chorale No. 2



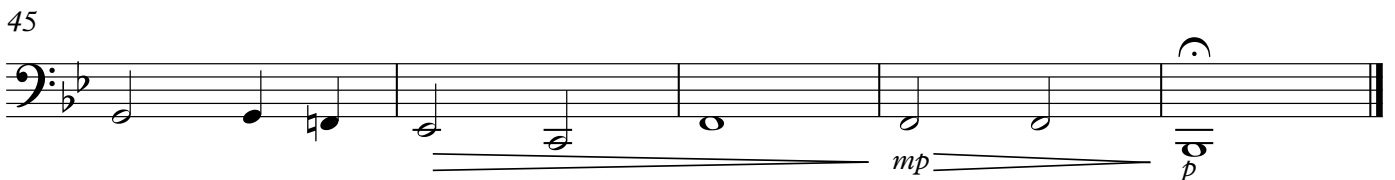
Chorale No. 3



Chorale No. 4

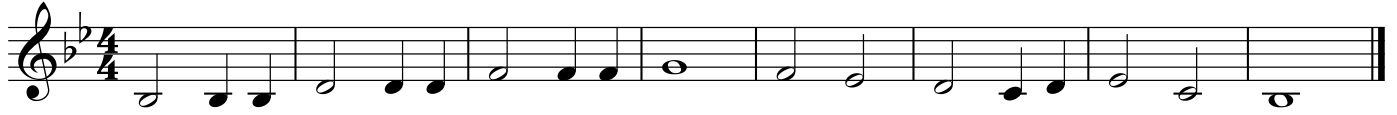


Chorale No. 5



Five Progressive Chorales

Chorale No. 1



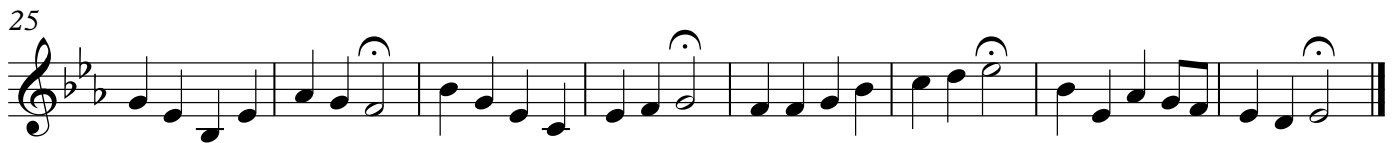
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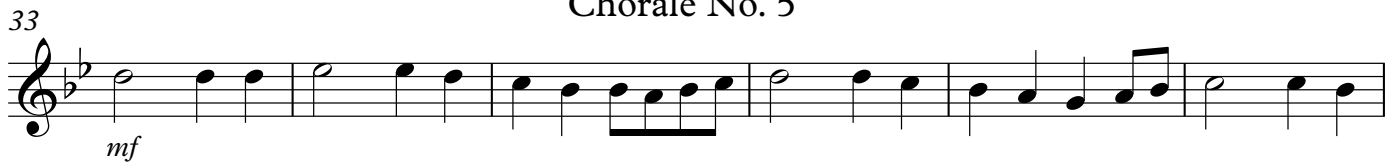
Chorale No. 3



Chorale No. 4



Chorale No. 5



Five Progressive Chorales

Snare Drum

Chorale No. 1
Chorale No. 2
Chorale No. 3

TACET Chorale No. 4 **TACET**



25

TACET **TACET**

